



**CENTRE OF COMPETENCY BASED PROFESSIONAL EDUCATION
LIEPAJA MUSIC, ART AND DESIGN SECONDARY SCHOOL**

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APPROVED:

Centre of Competency Based Professional Education
Liepaja Music, Art and Design Secondary School

Director Inga Auzina

p.i Juris Ločmelis

27. NOVEMBĒ, 2018

**VI International piano playing students piano
ensembles, instrumental chamber ensemble with
piano and concert master competition**

REGULATION

Centre of Competency Based Professional Education Liepaja Music, Art and Design Secondary School organizes the competition for music school and music secondary school education program Keyboard performance – piano ensemble, instrumental chamber ensemble with piano, students and concert masters.

Goal of competition

Popularize, revive, development the prestige of concert master and continue support of collective music playing traditions for piano ensembles and instrumental ensembles with piano.

Tasks of competition

- Development of music playing skills of new concert masters.
- Promotion of the formation of new piano ensembles and chamber ensembles with piano.
- Support of artistic growth and development of ensembles and concert masters.
- Emphasizing of the significance and value of collective music playing of concert masters, chamber musicians, nowadays.
- Provision of experience exchange among Latvian and foreign colleagues.
- Promotion of stage experience of members.

Provisions of competition

Competition shall be held in three categories:

- Concert masters (accompaniment on the piano for illustrator);
- Piano ensembles 2 - 4 members;
- Instrumental chamber ensembles with piano 2 - 6 members.

Participants of competitions shall be divided in three and four age brackets according to categories.

Group of piano ensemble and instrumental chamber ensemble with piano shall be stated due to the data of birth of the eldest member.

Soloist – illustrators in category “Concert master” can be vocalists, instrumentalists, students, teachers.

Categories of competition, age groups, timing of program

Category	Group / age / timing of program		
Concert master (accompaniment on the piano for illustrator)	Group I 13 - 15 years Timing up to 10 min	Group II 16 - 18 years Timing up to 12 min	Group III 19 - 21 years Timing up to 15 min

Category	Group / age / timing of program			
Piano ensembles 2- 4 members	Group A 8 - 10 years Timing up to 5 min	Group B 11 - 13 years Timing up to 8 min	Group C 14 - 16 years Timing up to 12 min	Group D 17 - 20 years Timing up to 15 min
Instrumental chamber ensembles with piano 2 - 6 members	Group E 8 - 10 year Timing up to 5 min	Group F 11 - 13 years Timing up to 8 min	Group G 14 - 16 years Timing up to 12 min	Group H 17 - 20 years Timing up to 15 min

Place and date of competition

Date: April 17, 2019.

Place: Chamber hall of the concert hall Great Amber (*Lielais Dzintars*), Liepaja, 8 Radio Street.

Competition program

Participants of all groups perform:

1. Romanticism period composition.
2. Free selected composition.
 - Variety of style and nature is preferable upon selection of composition.

Provisions

- Competition is opened and shall be held in one round.
- Original work and arrangement may be performed in the competition (the author of arrangement must be specified in application).
- Upon arriving at the competition, printed music (score) must be submitted to jury commission.
- Participants of competition have rights to perform the program due to printed music (score).
- Program of performance specified in application cannot be changed.
- Organizers of competition state the order of performance.
- Upon the submission of application, participants accept the presence of mass media in the competition, as well as audio and video recording made by the organizers of competition.
- Participation fee in competition for one ensemble - EUR 30.
- Participation fee must be paid till March 1, 2019 by means of bank transfer to the following account:

Melngailskola support association (*Melngailskolas atbalsta biedrība*)

Reg.No 40008150049

11/15 Ausekla Street, Liepaja, LV-3401

AS DnB NORD Banka

Code RIKOLV2X

Account LV15RIKO0002013151512

Name, surname, category and group of participants must be specified in the purpose of payment.

Evaluation and awarding

- Performance of participants shall be evaluated by jury, containing not less than 3 persons, formed and approved by Centre of Competency Based Professional Education Liepaja Music, Art and Design Secondary School.
- Content of jury shall be announced on the date and place of competition.
- Piano ensembles, instrumental ensembles with piano and concert masters of the members of jury commission may not participate in competition.
- Provisions of competition shall be strictly considered and in case of violation, ensembles shall be disqualified.
- Performance of ensembles shall be evaluated due to 25-point system.
- Decision of jury is final and is not disputable.
- All participants of competition shall receive certificates of gratitude.
- Winners of competition and their teachers shall receive prizewinner diploma and the rewards.
- Prize giving ceremony shall be held at the day of competition.
- Jury is entitled to award the special rewards:
 - For the best performance of romanticism period composition;
 - For the best performance of free selected composition;
 - To the best soloist – illustrator.
- Jury is entitled not to award diplomas and prizes.

Application procedure

- Application for VI International piano playing students piano ensembles, instrumental chamber ensemble with piano and concert master competition shall be accepted till March 1, 2019.
- Applications must be submitted electronically by sending them to e-mail: irita.kaleja@lmmdv.edu.lv (application form – Appendix 1).
- Organizers of competition shall be entitled to ask to present the person attestant document at the day of competition.
- Notice, issued by the educational institution, attesting that members of particular ensemble are students of professional or professional secondary education must be attached to the application.
- Photography of ensemble (in high resolution JPG format) must be attached to the application.

Plan of event and other current information related to the competition shall be available after March 15, 2019 at the website of the organizers of competition www.lmmdv.edu.lv section „Music” and website of Latvian Piano Teachers’ Association, as well as shall be sent to the e-mail address of the participants of competition, teachers or school, specified in the application.

For more detailed information, please, contact

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